



Saint Peter's Prep

New Jersey's Jesuit High School Since 1872

Department of Fine Arts

Advanced Music Theory Course 1 credit
Fine and Performing Arts Department
Full Year Course

Instructors:

Miss Emily Fencik - fencike@spprep.org

Room: C001

Office Hours: 7:50am-8:05 am Mon, Tues, Thurs, and Fri

Course Description:

The topics covered in Advanced Music Theory include, but are not limited to: music notation, ear training, composition analysis, major and minor scales, key and time signatures, intervals, and sight singing.

Topics will include:

Aural skills through listening examples from a variety of time periods and genres.

Sight-Singing Skills through performing alone and with others

Written skills through composing 2,3, and 4 part exercises

Compositional skills through the use of written chord progressions as well as melodic and harmonic lines

Analytical skills through analyzing a variety of music compositions

Unit 1: Music Fundamentals I - Pitch, Rhythm, Meter, Expressive Elements, Major Scales and Major Key Signatures - Sight Singing

Unit 2: Music Fundamentals II - Minor Scales and Key Signatures, Melody, Timbre, and Texture - Sight Singing

Unit 3: Music Fundamentals III - Triads and Seventh Chords - Sight Singing

Unit 4: Harmony and Voice Leading I: Chord Function, Cadences, and Phrasing - Dictation

Unit 5: Harmony and Voice Leading II: Chord Progressions and Predominant Function - Dictation

Unit 6: Harmony and Voice Leading III: Embellishments, Motives, and Melodic Devices

Unit 7: Harmony and Voice Leading IV: Secondary Function - Sight Singing and Dictation

Unit 8: Modes and Form - Sight Singing and Dictation

Course Requirements:

This is an advanced music theory course that will enhance prior music learning and understanding. All projects and assignments must be completed to receive a passing grade. Ample time will be given. All projects and assignments will be executed in the given class



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period. There will be tests, quizzes, and at home practice. If absent, students are encouraged to reach out to Miss Fencik for what work was missed. All work is posted on Canvas.

Course Materials:

- Notebook
- Blank Sheet Music - Notebook or Printed in Binder
- Pencil
- Chromebook and Headphones
- Midi-Keyboard
- Access to noteflight and musictheory.net

Late Policy:

Most work is done in class. If you are absent, it is your responsibility to come during the Community Period or your free time to make up the work. If you have an extended absence, you must communicate with me as soon as possible to discuss a make up plan. After a plan is established yet the work is still missing by the end of the quarter, you will receive an incomplete. Once submitted, the incomplete will be removed and an appropriate grade for late work (partial credit) will be assigned.

Absence

If absent, students are required to meet with their teacher as soon as they return. Students may use their free time to work on missed work.

Course Expectations:

In this course we will be spending a lot of time in a group discussion setting as well as a variety of performing aspects. I expect all students to show respect for everyone as we dive into music theory.

Other expectations are as follows:

Arrive on time and in dress code

Show effort, your best possible

Complete ALL classwork and projects

Cell phone use is not permitted at all during an academic period. **See handbook for more information*

Assessment/Grades:

Category weights:

Formative (progress, project development) 30%

Summative: (final project) 70%

Student's progress and work will be evaluated on the following:



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1. Attitude and willingness to learn
2. Experimentation/Creativity
3. Application of learned techniques/information
4. Class work and assignments (completed)
5. Participation
6. Criteria (completing the required elements of a given assignment)

A letter grade will be given at the end each semester. There will be a midterm and a final exam. If a student is at risk of failing, it will be noted during the marking period in the form of a progress report as well as personal email to the student, counselor, and parent/guardian.

Powerschool:

Progress grades will be posted on a cycle basis. A final grade will then be given based on the criteria listed above.

Canvas

All assignments and support materials will be posted on Canvas and on the teacher's website.

[Online Contract Form](#)