



Saint Peter's Prep

New Jersey's Jesuit High School Since 1872

Department of Fine Arts

Music Theory Course .5 credit
Fine and Performing Arts Department
One Semester Course

Instructors:

Miss Emily Fencik - fencike@spprep.org

Room: C001

Office Hours: 7:50am-8:05 am Mon, Tues, Thurs, and Fri

Course Description:

Music Theory is an introductory level course that promotes the study of music comprehension as a second language, a key component for growing into an advanced music student. Topics will include, but are not limited to: basic music theory in notation and reading, music listening and ear training, composition analysis, major and minor scales, key and time signatures, and intervals.

Topics will include:

- Unit 1: Music Alphabet, Bass, Treble, and Grand Staff, Note Values, Time Signatures, Major and Minor Patterns, Major and Minor Triads.
- Unit 2: Major and Minor Scales, Key Signatures, and the Circle of Fifths
- Unit 3: Triads and Triad Inversions, Triad Composition, and Cadences
- Unit 4: Part Writing and Composition Tools

Ear Training in the form of Sight Singing and Dictation will take place throughout the entire semester.

Course Requirements:

This is an introductory music theory course and will be based more on formative work than summative work. All assignments must be completed to receive a passing grade. Ample time will be given. All projects and assignments will be executed in the given class period. There will be tests, quizzes, and at home practice. If absent, students are encouraged to reach out to Miss Fencik for what work was missed. All work is posted on Canvas.

Course Materials:

Notebook
Blank Sheet Music - Notebook or Printed in Binder
Pencil
Chromebook and Headphones
Midi-Keyboard
Access to noteflight and musictheory.net



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Late Policy:

Most work is done in class. If you are absent, it is your responsibility to come during the Community Period or your free time to make up the work. If you have an extended absence, you must communicate with me as soon as possible to discuss a make up plan. After a plan is established yet the work is still missing by the end of the quarter, you will receive an incomplete. Once submitted, the incomplete will be removed and an appropriate grade for late work (partial credit) will be assigned.

Absence

If absent, students are required to meet with their teacher as soon as they return. Students may use their free time to work on missed work.

Course Expectations:

In this course we will be spending a lot of time in a group discussion setting as well as a variety of performing aspects. I expect all students to show respect for everyone as we dive into music theory.

Other expectations are as follows:

Arrive on time and in dress code

Show effort, your best possible

Complete ALL classwork and projects

Cell phone use is not permitted at all during an academic period. ****See handbook for more information***

Assessment/Grades:

Category weights:

Formative (progress, project development) 30%

Summative: (final project) 70%

Student's progress and work will be evaluated on the following:

1. Attitude and willingness to learn
2. Experimentation/Creativity
3. Application of learned techniques/information
4. Class work and assignments (completed)
5. Participation
6. Criteria (completing the required elements of a given assignment)

A letter grade will be given at the end each semester. There will be a midterm and a final exam. If a student is at risk of failing, it will be noted during the marking period in the form of a progress report as well as personal email to the student, counselor, and parent/guardian.



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Powerschool:

Progress grades will be posted on a cycle basis. A final grade will then be given based on the criteria listed above.

Canvas

All assignments and support materials will be posted on Canvas and on the teacher's website.

[Online Contract Form](#)